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LIBRARY OF CONGRESS INFORMATION BULLETIN

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FIRST LADY LEADS GUEST LIST AT OPENING OF FOLKLIFE EXHIBIT

First Lady Rosalynn Carter and her daughter, Amy, and more than 400 government officials, museum directors, and folklore specialists gathered at the Library of Congress on January 26 for the opening of a Georgia folk art and folklife exhibition.

Mrs. Carter and Amy toured the exhibit with Librarian of Congress Daniel J. Boorstin, Mrs. Boorstin, Alan Jabbour, director of the American Folklife Center, and Michael Carrigan, exhibits officer. Following the 15-minute private tour, Mrs. Carter addressed the gathering in the Great Hall. In her brief remarks, she emphasized the importance of preserving the nation's historical and cultural heritage.

Among the prominent guests attending the reception were Mrs. George Busbee, wife of the Governor of Georgia; Isabel Watkins, chairwoman of the Georgia Council for the Arts and Humanities; James T. McIntyre, director of the Office of Management and Budget; Livingston Biddle, director of the National Endowment for the Arts; Joseph Duffey, director of the National Endowment for the Humanities; and several Members of Congress.

Six Georgia artists and craftspeople whose work is on display in the exhibit attended the opening. Ulysses Davis, a Savannah woodcarver, presented Mrs. Carter with a large wooden bust of President Carter that he had carved. The others were D. X. Gordy, a

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NEW RARE BOOK ACQUISITION NOTED

The Rare Book and Special Collections Division has recently acquired through exchange and purchase a significant collection of nearly 1,400 items–books, pamphlets, serial issues, broadsides, and posters–relating to the study of anarchy. The imprint dates range from the 1850s to the 1970s. The collection is international in scope but many of the foreign-language imprints were produced by or for communities in the United States where French, Italian, German, Spanish, Russian, and Yiddish are spoken.

Topics covered in the range of materials concern labor unions, socialism, communism, women's rights, sexual freedom, criminal codes, and racism, among others, but the collection is focused rather narrowly on the history and philosophy of anarchism, on the lives and writings of its major proponents, and on the significance of its major events and causes. Of special interest are the many scarce occasional pieces, such as tracts, leaflets, and pamphlets, that document specific local organizations, movements, and philosophical variations, often too short lived to be recorded in fuller studies.

LIEDER BY WOLF TO BE OFFERED IN FEBRUARY 24 CONCERT

Three English artists–Felicity Lott, soprano, Richard Jackson, baritone, and Graham Johnson,

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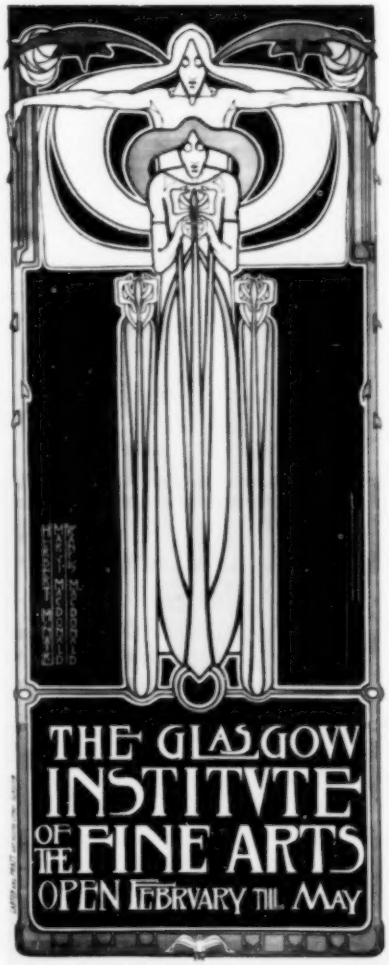
piano—will present a song recital on Friday evening, February 24. Collaborators since 1974, they have devoted much of their time together to *lieder* programs. At their concert here, they will perform the entire *Italienisches Liederbuch* by Hugo Wolf. This song cycle, composed in the 1890s, is the setting of 24 anonymous Italian love poems, translated into German by Paul Heyse.

The concert, sponsored by the Gertrude Clarke Whittall Foundation, will begin promptly at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., Monday, February 20. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

LIBRARY ACQUIRES RARE ART NOUVEAU POSTER

The Library of Congress has acquired for its collections a rare art nouveau poster titled "The Glasgow School of the Fine Arts." It was designed in 1894 or 1895 by J. Herbert McNair, an architect, and two sisters, Frances and Margaret McDonald. These three, together with architect Charles Rennie Mackintosh, constituted a group known as The Four. They established an art style which for the first time brought



international recognition to the Glasgow School. This remarkable example of the new art form by the artists of the Glasgow School is a treasured addition to the Library's poster collection.

The poster, which was created for an annual art exhibition at the Glasgow Institute, measures seven feet nine inches by three feet four inches. It is a

remarkable example of the Glasgow Art Nouveau style, an attempt to break with the normal representational techniques of the time and to establish a style that expressed contemporary concerns in the arts more exactly. The poster is basically a black-and-white design with the addition of a flat color wash of olive and rose to the center figure. The color is not used to represent nature, but instead to contribute to the design of the poster. The center figure is enlivened by the combination of the two colors.

The figure is of a woman who stands serenely between two lotus flowers holding a third lotus flower in her hands. Rising from this figure, in stark black and white, is an identical image whose hair forms a circle with her body. Her arms are outstretched in crucifix form. Above, on either side, are two birds whose wings echo the line of the figure's arms. The borders on each side are thorny rose stems which wind up into two rose buds at each corner. It was this linear style using the human form as pattern, the use of symbolism, and ornamental design that made the work of Glasgow School artists distinctive.

In 1896 The Four were invited to exhibit at the London Arts and Crafts Fair. Their experimental and imaginative style puzzled and outraged so many that they never again were invited to exhibit there. Though rejected by their own country, they had a considerable impact on their German, Austrian, and Dutch colleagues beginning in 1900 when they were asked to exhibit on the continent for the first time at the Eighth Secessionist Exhibition in Munich.

The poster has been added to the collections of the Prints and Photographs Division.

DISTRIBUTION GUIDELINES REVISED

Edmond Applebaum, director of the Administrative Department, has approved an amendment to the *Guidelines Issued Pursuant to LCR 1819 on the Solicitation of Union Membership or Non-Membership, the Distribution of Literature for or against a Union, and the Use of Library Facilities under LCR 2026.* These guidelines, which have been in effect since October 14, 1975, outline the times, places, and methods which may be used by employees and non-employees to organize for or against a labor organization, to solicit membership for a labor organization, and to distribute literature to Library staff for or against a labor organization.

The advent of flexitime gave rise to problems in the definition of "normal working hours" in that section of the guidelines which covers times when employees may distribute literature outside of the entrance to Library buildings. The Library has therefore amended section 4 of the guidelines to read:

> Employees and non-employees, including union organizers or those opposed to a union, may distribute literature on Library premises, before and after normal working hours, i.e., 5:30 a.m. to 9:30 a.m. and 2:30 p.m. to 6:30 p.m., but confined to the area immediately outside of each entrance to its buildings. Provided, however, in extremely inclement weather, the Senior Police Officer on duty may approve such distribution to be made within the immediate lobby area of each entrance. Provided, further, that this foregoing provision regarding inclement weather shall apply only to those buildings controlled by the Library.

In addition, section 3 of each individual guideline covering distribution of literature and solicitation of members under LCR 2026 at each Library annex off Capitol Hill has been similarly amended to incorporate the expanded time during which such distribution may occur. In those annexes where the Library does not occupy the entire building, such as the Navy Yard Annex and the Crystal Mall Annex, the Library will issue supplemental guidance permitting some type of distribution for those areas of the annexes where Library employees work.

The **Scholars Committee**, composed of some of the Library's readers and researchers, will hold the second in its series of colloquia on Thursday, February 23, at 2:30 p.m. in the Wilson Room. The topic of the session is "Work Place and Work Ideal in the Industrialization of America." The speakers are Jim Gilbert, author of *Work Without Salvation*, and Dennis Zembala, a doctoral candidate at George Washington University. The colloquium is open to all interested persons.

STAFF NEWS

DEATH OF A STAFF MEMBER

Pauline A. Satterthwaite, supervisor, Law Shelflisting Unit in the Shelflisting Section of the Subject Cataloging Division, died on December 22, 1977. Born in Raleigh, N.C., Mrs. Satterthwaite received

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FIRST LADY LEADS GUEST LIST AT OPENING OF FOLKLIFE EXHIBIT

(Continued from front page)

potter from Greenville who is a distant cousin of the President's mother, Lillian Carter; Mattie Lou O'Kelley, a 70-year-old painter who recently moved to New York City; Columbus McGriff, a wire sculptor from Cairo; the Reverend Howard Finster, creator of a "paradise garden" behind his repair shop near Summerville; and Eddie Martin, a self-proclaimed innovator who has constructed a temple compound near Buena Vista.

Most of the artists and nearly 40 other Georgians arrived in Washington late Thursday afternoon after their chartered plane was rerouted to Baltimore Friendship Airport because of heavy winds in Washington. The plane trip was the first for several of the artists.

The exhibit "Folk Art and Folklife: Missing Pieces and sketches of South Georgia Folklife" is the first major three-dimensional show to be mounted at the Library. One part, "Missing Pieces: Georgia Folk Art 1770-1976," includes 100 works ranging from paintings and pottery to quilts, carvings, and sculptures. It was organized by the Georgia Council for the Arts and Humanities. The other part, "Sketches of South Georgia Folklife," contains 150 photographs which depict the traditional life and work of people in eight Georgia counties. The photographs were taken during a field project last summer sponsored by the American Folklife Center. The show will be on view in the Lower Level Gallery and Ground Floor Corridors through April 3.

A 28-minute film, "Missing Pieces," which chronicles 19th-century Georgia folk art and gives an intimate view of five artists whose works are on display, is being shown in conjunction with the exhibit in the Library's new Orientation Theater.

Mary Hoyt, press secretary to Mrs. Carter, and Amy Carter (top right photograph) listen to one of the tape recordings in "Sketches of South Georgia Folklife."

Eddie Martin (right photograph) talks to Alan Jabbour, director of the American Folklife Center, during the press preview that preceded the exhibit opening.

Mrs. Boorstin, Amy, Dr. Boorstin, Mrs. Carter, and Mr. Carrigan tour "Missing Pieces."

Columbus McGriff talks to a guest during the press preview before the opening.

Ulysses Davis, pictured here with his wife, presents a wooden bust of the President to the First Lady, as Amy, Mr. Jabbour, and The Librarian look on.

Mrs. Carter pauses to greet D. X. Gordy, who is distantly related to her husband's family.

Photographs on these pages were taken by Carl Fleischhauer of the American Folklife Center and Michael Wright of the Photoduplication Service.

bachelor's degrees in education from Winston-Salem Teachers College in 1939 and in library science from North Carolina State College in 1943.

Mrs. Satterthwaite served the Library of Congress for more than 30 years. She began her career here in February 1945 when she joined the staff of the former Card Division. She worked in the Subject Cataloging Division as an assistant editor of subject headings and also in the Catalog Maintenance Division before being appointed to the position of shelflister in the Shelflisting Section in May 1950.

Mrs. Satterthwaite was promoted in 1959 to the position of reviewer in the Shelflisting Section. In 1964 she assisted in establishing a catalog and shelflist for the White House Library. She was promoted in 1968 to supervisor of the newly created Law Shelflisting Unit. Mrs. Satterthwaite's contribution to the Library was recognized by a quality increase in February 1973 and an outstanding performance rating in October 1975.

Mrs. Satterthwaite is survived by her husband, James H.; her father and stepmother, Sidney and Gladys Verbal; her children Delores and James H., III; two grandsons; and seven brothers and sisters, among them Dorothy V. Artis of the Subject Cataloging Division.

Funeral services for Mrs. Satterthwaite were held on December 27, 1977, at the Good Will Baptist Church, Washington, D.C.

AWARDS

In recent months, Gilbert Gude, director of the Congressional Research Service, has presented several CRS employees with Federal Service Award pins in recognition of their extensive service in the Federal Government.

35 Years of Service

George K. Brite, specialist in finance and fiscal policy and assistant chief of the Economics Division, spent the first 20 years of his Federal career in military service. He came to the Library in 1962 as an analyst in industrial organization and corporate finance in the Economics Division. He has served in progressively responsible positions in the division and was promoted to his present position last year.

Charles Gellner, senior specialist in international affairs (national security), joined the staff of CRS in 1946 as an analyst in the Foreign Affairs Division. He left the Library in 1961 to become chief of the Reference Research Staff at the U.S. Arms Control and Disarmament Agency, returning here as chief of the Foreign Affairs Division in January 1966. He assumed his present position in 1975.

Marian D. Hall, economist in industrial organization with the Economics Divison, began her Government service in 1942 as a historian with the War Department. She later served with the Department of Commerce, the Bureau of Labor Statistics, and the National Science Foundation, and was appointed to the staff of the Economics Division in 1957.

Stephen A. Langone, specialist in American Indian affairs in the Government Division, has been on the staff of the Library since 1942, except for nearly three years of service with the U.S. Army. He has served in progressively responsible positions throughout CRS and was promoted to his present position in 1971.

30 Years of Service

Joseph G. Whelan, senior specialist in international affairs, has been a member of the CRS staff since 1952 when he was appointed to the Foreign Affairs Division as a social science analyst. Before coming to the Library, he had been an instructor in the History Department of the University of Rochester and had served with the U.S. Army. Mr. Whelan was promoted to his present position in 1972.

25 Years of Service

Harvey R. Sherman, specialist in environmental policy in the Environment and Natural Resources Division, first came to the Library in 1955. He served from 1955 to 1965 in various CRS divisions and worked from 1965 to 1967 for the Senate Committee on Government Operations. He returned to the Library as a research associate in agriculture and conservation in 1967, and was promoted to his current position in 1976.

Barbara H. Williams, research production assistant in the Economics Division, began her Federal career in 1952 with the Department of the Army as military personnel clerk. She came to the Library in 1962 and served for a brief period in the Economics Division before transferring to the Senior Specialists Division. In 1968 she returned to the Economics Division and two years later was promoted to her present position.

20 Years of Service

Earl Canfield, Jr., specialist in social legislation and assistant chief of the Education and Public Welfare Division, has served in his present position since January 1974. Following service with the U.S. Air Force, Mr. Canfield joined the Department of Health,

Education, and Welfare as a management analyst in 1963, serving there in various positions. Before coming to the Library, he was chief of the SRS Branch in the Office of the Secreatry, Division of the Budget, of HEW.

Alvin Kaufman, senior specialist in business economics resources and regulation, joined CRS in 1976 with over 20 years of experience as an economist. He had served previously with the Department of the Interior's Bureau of Mines, as chief of the Branch of Mineral Economics in the Bureau of Land Management, and, from 1970 to 1975, as first director of the Office of Economic Research, New York Public Service Commission, and later as director of the commission's Office of Research.

Robert L. Tienken, senior specialist in American public law, joined CRS as a legal analyst in 1961 and was promoted to assistant chief of the American Law Division in 1970. Before coming to the Library, he had worked for the Royal-Liverpool Insurance Group in New York City, in private law practice, and as legislative assistant to Senator H. Alexander Smith and Representative Seymour Halpern. He was promoted to his present position in 1973.

PERSONNEL CHANGES

Mary Kay Ganning has been appointed to the position of senior bibliographic systems specialist in the MARC Development Office effective January 30. Mrs. Ganning will report to her new job on February 13.

A native of Little Falls, N.J., Mrs. Ganning received a bachelor's degree from Bucknell University in 1966 and a master of library service degree from Rutgers—the State University in 1967.

Mrs. Ganning came to the Library of Congress in September 1967 under the Intern Program, after which she joined the Mechanization Project in the former Card Division as one of two information systems research analysts working on development and implementation of an automated ordering system for catalog cards. In November 1969 she was promoted to senior information systems research analyst and became the sole analyst programmer continuing implementation and augmentation of Mechanization Project programs.

Mrs. Ganning subsequently participated in the development of photocomposition specifications for catalog cards for MARC monographs and assisted in the transfer of MARC Distribution Service programs from the MARC Development Office to the Card Division. In October 1974 she was promoted to library information systems specialist with continued responsibilities for the photocomposition of MARC products as well as responsibilities for the conversion and distribution of MARC records to MARC Distribution Service customers. Under her direction, specifications for photocomposition of cards for books, film, and map materials were developed and implemented, as were specifications for photocomposition of several book catalogs, including *Films and Other Materials for Projection, LC Subject Headings, Symbols of American Libraries, Antarctic Bibliography,* and *ISSN Key Title Register.* In addition, distribution services administered by the Cataloging Distribution Service increased from Books in 1971 to Books (All), Books (English), Films, Maps, Serials, Books (COMARC), Books (Canada), Subject Authority, and the GPO Monthly Catalog in 1977. Promoted to senior library information systems specialist in early 1977, she continued to act as project leader for the MARC Accumulation and Distribution System within the Cataloging Distribution Service, with emphasis on unifying card and book photocomposition programs to handle multiple input formats, and developing of compatible name and subject authority formats and products.

Mrs. Ganning is married to Edward J. Ganning, area manager for ITT Communications Systems, Lanham, Md. Along with their poodle, Sean Patrick, they reside in Crofton, Md.

E. Gene Smith, formerly assistant field director for cataloging, has been promoted to the new position of deputy field director in the Library of Congress Office in New Delhi. On the staff in the New Delhi Office since 1968, Mr. Smith has served the Library of Congress and the American research libraries participating in the South Asia Special Foreign Currency Program. In his new position he will assist the field director in supervising the several programs administered by the New Delhi office.

Norine I. Vicenti, formerly assistant head of the French Language Section of the Shared Cataloging Division, has been appointed head of the Cataloging Section of the New Delhi office, a new position authorized in the Library's fiscal 1978 appropriation.

Appointments: Cynthia Augustine, accounting clerk (typing), GS-4, Cop Serv, 5257; Marguerite Gee, writer-editor, GS-11, DBPH, 5024 & 5273; Duncan Macpherson, fabrication and restoration specialist, GS-12, Exh, 5309; Laila Mulgaokar, assistant editor of catalog publications, GT-7, Cat Publ, 5220; Janice Rothwell, voucher examiner, GS-6, P&S, 5336.

Temporary Appointment: Mitchell Cohen, library aid, GS-1, CRS F, NP.

Reappointments: Michael Cunningham, arranging and distribution assistant, GS-3, Cat Mgmt, 5139; Franklin Godfrey, arranger/filer, GS-3, NUCPP, 5099; Alberta Prosser, cataloging assistant, GS-6, DBPH, 5174.

Temporary Reappointments: Marion Baurley, legal processing assistant, GS-7, LL Eur, NP; Brian Brown, photocopy assistant-messenger, GS-3, CRS D, 5310.

Promotions: Phyllis Barber, to supervisory copyright cataloger, GS-12, Cop Cat, 5318; Joanna Burns, to supervisory copyright cataloger, GS-12, Cop Cat, 5322; Cynthia Campbell, to supervisory copyright cataloger, GS-12, Cop Cat, 5319; Louise Gwynn, to assistant supervisor, Card Control Unit, GS-9, CDS, 5242; Susan Levine, to supervisory copyright cataloger, GS-12, Cop Cat, 5319; Jean Prieto, supervisory copyright cataloger, GS-12, Cop Cat, 5320; Margaret Spinks, to clerical support supervisor, GS-5, Cop Inf & Ref, 5259; Mary Tripp, to supervisory copyright cataloger, GS-12, Cop Cat, 5322.

Transfers: Dorothy Hardy, NUCPP, to arranging and distribution assistant, GS-3, Cat Mgmt, 5139; David Pullmann, MARC Ed, to supervisory copyright cataloger, GS-12, Cop Cat, 5318.

Resignations: Jeannine Anderson, Cop Serv; Meredith Anthony, CRS D; Eyler Coates, DBPH; Iva Gregory, CRS A; Francis Harper, CRS C; Philip Hilder, CRS C; Ellen Newman, CRS L; Paula Pettavino, FRD.

STAFF ACTIVITIES

George N. Atiyeh, head of the Near East Section, Orientalia Division, is the editor of a book titled *Arab and American Cultures,* published in 1977 by the American Enterprise Institute for Public Policy Research, Washington, D.C. The 236-page book includes the edited proceedings of a conference that brought together Arab and American poets, novelists, historians, and political scientists and public lectures given at the Library of Congress by American novelist John Updike and Egyptian philosopher Zaki Naguib Mahmoud. The book is divided into five parts. The first three are on history, literature, and culture. Part four contains the papers of Mansour Khalid and Samuel P. Huntington, and part five, the text of a round table discussion, "Can Cultures Communicate?" The appendixes contain the lectures delivered at the Library.

Enikő Molnár Basa, MARC Editorial Division, organized and chaired a special session on "Endre Ady's Generation and Cosmopolitanism in Hungary" at the Modern Language Association's (MLA) annual conference in Chicago, Ill., on December 27-30, 1977. The observance commemorated the centenary of Ady's birth. A discussion period followed the reading of several papers on various aspects of the poet's work. A special session on Shakespeare in Hungary is being planned for the 1978 MLA conference.

Frank Kurt Cylke, chief of the Division for the Blind and Physically Handicapped, and **Vivian Schrader,** head of the Audiovisual Section of the Descriptive Cataloging Division, are serving on the Advisory Board of the National Information Center for Special Education Materials (NICSEM). Located at the University of Southern California in Los Angeles, NICSEM will be responsible for designing, implementing, and administrating an index of print and nonprint materials to be used in the area of special education. **Ellen Hahn,** DBPH assistant chief for network development, representing Mr. Cylke, and Miss Schrader attended the first meeting of the advisory board held in Los Angeles, Calif., on January 12-13.

Mr. Cylke and **Catherine Wires King,** librarian, Collection Development Section of DBPH, are coauthors of an article titled "Periodicals for the Blind and Physically Handicapped" which appeared in the Fall 1977 issue of *The Serials Librarian.*

Mary Jane Gibson, assistant head of the Bibliography Section of the General Reference and Bibliography Division, is the compiler of "United States of America National Bibliographical and Abstracting Services and Related Activities in 1976," which has just appeared in the Winter 1977 issue of *RQ,* the official quarterly journal of the Reference and Adult Services Division of the American Library Association. The survey continues the series begun in 1961 by Helen D. Jones at the request of the former Reference Services Division. It represents an expansion of a report for 1976 submitted to UNESCO in response to an annual questionnaire. Among the subjects discussed are national institutions, interlibrary cooperation, and mechanization. Selected titles are included for such diverse topics as official publications, films, theses and dissertations, area studies, indexes and abstracts of periodicals, women, and minority groups.

Elena G. Millie, curator of the poster collections in the Prints and Photographs Division, gave a talk on the control and preservation of poster collections at the winter ARLIS conference in New York City on January 24.

Barbara Ringer, Register of Copyrights, was one of the United States representatives at meetings of the Intergovernmental Copyright Committee and the Executive Committee of the Berne Union held at UNESCO Headquarters in Paris from November 28 to

December 6, 1977. Other members of the U.S. delegation included Patrice Lyons, Copyright Office; Representatives George Danielson and Tom Railsback, U.S. House of Representatives; Bruce Lehman and Tom Mooney, counsel, House Committee on the Judiciary; Arthur Levine, CONTU; and Harvey Winter, U.S. Department of State. Among the topics considered by the committees were the use of electronic computers, the problems arising from the use of audiovisual cassettes and discs and from the transmission by cable of television programs, and the implementation of the Paris texts (1971) of the Berne Convention and the Universal Copyright Convention. Before the next sessions of the committees in 1979, these and other subjects will be discussed further by subcommittees and working groups established by the two committees. The United States was reelected to the Intergovernmental Copyright Committee of the Universal Copyright Convention at elections held at the close of the committee's 1977 session.

Donald G. Shomette, visual information specialist in the Printing and Processing Section, Central Services Division, presented a lecture on "Personalities of Londontown: A Profile of Colonial Maryland" at the Londontown Publik House Visitors Center on February 2. Mr. Shomette directed an extensive underwater archaeological survey of the area around the Londontown Peninsula in the South River last May. He has also assisted in developing an ongoing archival research program for the Londontown Publik House Commission. The commission sponsored the February 2 lecture.

Francis S. Wagner, cataloger in the Subject Cataloging Division, is the author of a book entitled *Hungarian Contributions to World Civilization,* issued by Alpha Publications, Inc., Philadelphia, Pa., in 1977, which delineates the main phases in Hungary's intellectual growth and analyzes from a comparative-historical perspective her contributions to American and world culture. These contributions cover the areas of the mathematical and natural sciences, the historical and social sciences, the arts, and sports. *Hungarian Contributions* includes a bibliography, an index, tables, and an appendix including facsimiles of several unpublished documents pertinent to the early history of the Hungarian Academy of Sciences and the American Philosophical Society. The 280-page volume is based on selected multilingual literature and unpublished sources.

ANNOUNCEMENTS

The **Training Office** has announced the following in-house courses, prepared exclusively for Library employees. Attendance must be job-related, and nominations must be submitted by the individual's supervisor using Optional Form 170, *Request, Authorization, Agreement and Certification of Training.* Supervisors should note nominations deadlines. Nominations for scheduled courses will not be accepted after the specified nomination deadline, except when the course is undersubscribed. Further information may be obtained by calling the Training Office on ext. 6348 or by referring to the annual *Catalog of Course Offerings, September 1977 through September 1978.*

Course Title	*Dates*	*Nomination Deadline*
Transactional Analysis for Organizations	3/15-17	3/1
Computer Systems Fundamentals	3/22	3/3
Decision Making for Secretaries	3/21-30	3/3
Professional Orientation Series	3/21-5/25	3/3
Russian	3/20-5/26	3/3
Spanish	3/20-5/21	3/3
German	3/27-6/28	3/10
Personnel Policies and Procedures for Supervisors	4/4-13	3/17
Interviewing and Counseling Techniques for Supervisors	4/3-7	3/20
Transactional Analysis for Organizations	4/12-14	3/29
Effective Letterwriting	4/17-5/3	3/31
Workshop on Employment Applications	4/20	3/31

The **1977 Income Tax Assistance Program** for Library employees got underway on February 7, and will run through April 17. Through April 9, assistance will be available between 9:30 and 11:30 a.m. and 12:30 and 2:30 p.m. on Tuesdays and Fridays. From April 10 through 17, assistance will be offered from 9 a.m. to 3 p.m. each workday. For employees located in the Library of Congress and Thomas Jefferson Buildings and the Taylor Street Annex, tax forms and assistance are available in the cafeteria in the Library of Congress Building. A tax office, which may be reached by calling ext. 5176, is located at the rear of the cafeteria. For employees in other Library loca-

tions, Special Announcement 876 (issued to all staff members on January 25) lists the names of persons offering assistance and the locations of tax forms in the Crystal Mall, Landover Center, Massachusetts Avenue, Navy Yard, and Pickett Street Annexes.

The Library's **annual carol sing** took place on December 22 around the Christmas tree in the Great Hall. Led by the WRA Choral Society, the gathering sang "Hark! the Herald Angels Sing," followed by an a cappella rendition of "I Saw Three Ships" by the Copyright Chorale. The audience joined in "The First Noel."

Leo Anderson, master of ceremonies, introduced Laura Christian, outgoing president of WRA, who presented Librarian of Congress Daniel J. Boorstin. Alfredda Payne represented the 1978 president of WRA, Beatrice Branch. In the brief ceremony, Laura Christian presented to Leo Anderson a small plaque expressing the association's appreciation for a piano Mr. Anderson had given to WRA for the use of the Choral Society. The plaque is to be mounted on the piano.

Other selections included "Deck the Halls" by the Copyright Chorale, "I'll Be Home for Christmas," also performed in sign language, by the Choral Society, and "Baby Jesus, Present to the World," composed by the accompanist for the occasion, John Watson. The choral program concluded with "Silent Night."

Leo Anderson and Laura Christian

To the accompaniment of "Jingle Bells," Santa Claus distributed presents to the children in the audience, many of whom had participated in a tour and story-telling hour before the program. The afternoon's festivities concluded with an informal recital by the Copyright Chorale.

LIBRARY OF CONGRESS PUBLICATIONS

The *Catalog of Copyright Entries,* the lists of copyright registrations, will follow a new format as the result of the new copyright law in effect since January 1.

Arrangement of the *Catalog of Copyright Entries* will correspond to the new policy of classifying copyrighted works into fewer, broader categories. The 14 parts of the catalog will be reduced to eight classes: Part 1, nondramatic literary works excluding serials and periodicals (TX); Part 2, serials and periodicals (TX); Part 3, performing arts excluding motion pictures (PA); Part 4, motion pictures (PA); Part 5,

visual arts excluding maps (VA); Part 6, maps (VA); Part 7, sound recordings (SR); and Part 8, renewals (RE).

Because all unpublished works are copyrightable under the new law, unpublished as well as published material will be included in all eight parts.

All renewals will be assembled into one separate section, instead of the former practice of including renewals with current registrations for each class. The difficulty of reclassifying into the new system renewed works originally registered under the old system was the reason for this change.

In addition to assigning a part of the catalog to each of the five classes established in the law, serials and periodicals, motion pictures, and maps will constitute three separate parts because the volume of entries in each warrants an individual section.

The new title arrangement of the main body of the catalog, replacing the former arrangement by registration number, will decrease the search time for most catalog users. Indexes will provide additional access by names of authors and claimants.

All catalog parts will be published semiannually, with the exception of parts one and three, which, because of their size, will be published quarterly.

Cumulative catalogs for motion pictures and sound recordings will be published at 10-year intervals with 1978 as the first year of the cycle.

The motion picture cumulative catalog covering 1970 to 1977 will appear soon.

The Copyright Office Revision Coordinating Committee is studying the feasibility of publishing a cumulative catalog for sound recordings covering 1972 to 1977, which would describe the contents as well as list the main titles.

Catalog of Copyright Entries. Third Series. Vol. 29, Part 5, No. 1: *Music.* January-June 1975. For sale by the Superintendent of Documents at $10 a year, domestic, and $12.50 a year, foreign, for this part of the catalog (LC 3.6/5: 29/5, No. 1).

Catalog of Copyright Entries. Third Series. Vol. 29, Part 5, No. 2: *Music.* July-December 1975. For sale by the Superintendent of Documents at $10 a year, domestic, and $12.50 a year, foreign, for this part of the catalog (LC 3.6/5: 29/5, No. 2).

Catalog of Copyright Entries. Third Series. Vol. 29, Part 2: *Periodicals.* January-December 1975. For sale by the Superintendent of Documents at $6 a year, domestic, and $7.50 a year, foreign, for this part of the catalog (LC 3.6/5: 29/2).

Catalog of Copyright Entries. Third Series. Vol. 30, Part 2, No. 1: *Periodicals.* January-June 1976. For sale by the Superintendent of Documents at $3 a year, domestic, and $3.75 a year, foreign, for this part of the catalog (LC 3.6/5: 30/2, No. 1).

Catalog of Copyright Entries. Third Series. Vol. 30, Part 14, No. 2: *Sound Recordings.* July-December 1976. For sale by the Superintendent of Documents at $5 a year, domestic, and $6.25 a year, foreign, for this part of the catalog (LC 3.6/5: 30/14, No. 2).

Catalog of Copyright Entries. Third Series. Vol. 29, Parts 7-11A, No. 2: *Works of Art: Reproductions of Works of Art; Scientific and Technical Drawings; Photographic Works; Prints and Pictorial Illustrations.* July-December 1975. For sale by the Superintendent of Documents at $3 a year, domestic, and $3.75 a year, foreign, for this part of the catalog (LC 3.6/5:29/7-11A, No. 2).

Catalog of Copyright Entries. Third Series. Vol. 30, Parts 7-11A, No. 2: *Works of Art: Reproductions of Works of Art; Scientific and Technical Drawings; Photographic Works; Prints and Pictorial Illustrations.* July-December 1976. For sale by the Superintendent of Documents at $3 a year, domestic, and $3.75 a year, foreign, for this part of the catalog (LC 3.6/5:30/7-11A, No. 2). The complete *Catalog of Copyright Entries* (all parts) sells for $75 a year, domestic, and $93.75 a year, foreign.

NEWS IN THE LIBRARY WORLD

COMING EVENTS

The Education Committee of the **Law Librarians' Society of Washington, D.C.**, is presenting a seminar on "Information and Publications of Selected Organizations within the U.N. System" on Wednesday, February 22, at 10 a.m. at the World Bank, 701 19th St. N.W., Washington, D.C. Registration is limited to 70 persons on a first come, first served basis; the registration fee is $5. Completed registrations accompanied by the fee should be directed to Kenlee Ray, Executive Director's Library, Rm. E1150, World Bank, 1818 H St. N.W., Washington, D.C. 20433. Checks should be made payable to "Law Librarians' Society of Washington, D.C."

The **University of Iowa School of Library Science** is sponsoring a conference on public library/school library cooperation on Friday, March 10, at the university's Iowa Memorial Union. The registration fee is $15, and participation is limited to 175 persons. Registrations and fees should be returned by March 6 to the Center for Conferences and Institutes, Iowa

Memorial Union, The University of Iowa, Iowa City, Iowa 52242, tel. (319) 353-5505.

A joint spring workshop on the topic, "Resource Sharing: Solution or Threat?" will take place on Saturday, March 18, from 9:15 a.m. to 4 p.m. at Airlie House, Airlie, Va. The workshop is sponsored by the Potomac Valley Chapter of the American Society for Information Science, the Washington, D.C. chapter of the Special Libraries Association, the D.C. Library Association, the Law Librarians' Society of Washington, D.C., and the D.C. Association of School Librarians. The registration fee for the workshop is $15, including lunch. Roundtrip bus transportation from Washington will be available for an additional $6. Further information, including reservation forms, is available from Barbara W. Hazelett, Commodity Futures Trading Commission Library, 2033 K St. N.W., Washington, D.C. 20581, tel. (202) 254-5901.

Emory University's Division of Librarianship is sponsoring an institute on American book publishing on March 19-21 on the university's campus in Atlanta, Ga. The institute will take up the topic, "The Book Publishing Process." Registration forms should be completed by March 6 and forwarded with the $35 registration fee payable to the "Division of Librarianship" to the division, Emory University, Atlanta, Ga. 30322, tel. (404) 329-6840.

The New York State Government Documents Task Force **Fifth Annual Government Documents Workshop** on "Government Information for Economic Analyses" will be held from May 31 through June 2. The location of the workshop and program will be announced at a later date. Additional information is available from Chris Ryan, librarian, Center for Governmental Research, 37 S. Washington St., Rochester, N.Y. 14608.

NEW PUBLICATIONS

Gale Research is now publishing a *Directory Information Service*, a reference periodical being issued three times a year that in 1977 listed and described over 1,600 brand new directories and new editions of established directories. Annual subscriptions are $36 and are available from Gale Research Co., Book Tower, Detroit, Mich. 48226.

The Information Industry Association has published *Information Sources: The 1977 Membership Directory*, a desk-top reference guide concerned exclusively with the products, services, and people of the information industry. The directory consists of descriptive material on the 103 member companies of the IIA. It contains a products and services index as well as a separate names and numbers section. The 1977 edition is softbound and has been converted to an annual publication. The directory is available for $10 from the Information Industry Association, 4720 Montgomery Lane, Bethesda, Md. 20014.

The Medical Library Association has published the *1977/78 Annual Directory* of its more than 3,300 individual and 1,200 institutional members. Association officers, bylaws, and the new Code for the Certification of Health Services Librarians and Library Technicians are also included. The directory is available for $15 from the MLA Headquarters, 919 North Michigan St., Suite 3208, Chicago, Ill. 60611. The publication is free to MLA members.

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